Recognize the Truth about Timed Writing:
Just about everyone feels threatened, scared, highly stressed when faced with a timed-writing situation. This reaction is perfectly normal. The bad news is there's no escaping timed writing. You're going to run into it: essay exams in classes, the Writing Proficiency Exam, even writing to a deadline on the job. The good news is that readers expect timed writings to have errors that they don't expect in finished, revised perfect essays.

TAKE MY ADVICE:
Don't rush or panic!
Read the prompt twice.
Ask yourself what is the question?
Spend five to ten minutes planning your essay before you start writing.
Finish- Force Yourself

Directions: Select one of the prompts below

The Prompts:
- The Wart has numerous adventures when Merlyn changes him into the form of animals, but only five of them are described in detail: his transformations into a perch, a merlin, a badger, an ant, and a goose. Briefly discuss the relevance each of these episodes has to the idea of might versus right and the development of Arthur's thoughts about civilization and government. You may select the number of episodes to include.
- Describe the different father figures found in the novel. How does each figure contribute to the Wart's maturity?
- Choose any two minor characters (such as King Pellinore or the Dog Boy) and explain how they contribute to any of the novel's main themes.
- The story "The Sword in the Stone" recounts the legend of King Arthur. Legends often combine a historic event with elements of fantasy. Write a well-developed essay explaining how fantasy is used to make the story of how Arthur became king more remarkable than a simple description of the story would. Include examples of fantasy used in the story, as well as other details from the text to support your interpretation.

Preparation:
On the day of the test you are to have:
- this paper
- 3 x 5 card- which may have notes, outlines, page numbers of important passages- NO PARAGRAPHS OR ESSAY
- copy of The Once and Future King