**Brave New World**  
Study Guide

Directions: Answer each question completely!

**Chapter One**
1. How does the opening description of the Fertilizing Room set the mood?
2. What is Bokanovsky’s Process?
3. Why are Gammas, Deltas, and Epsilons made inferior?
4. What happens to the embryos as they journey along the conveyor belt?

**Chapter Two**
1. Why are lower-caste infants conditioned to hate flowers and books?
2. Why are the students embarrassed by words such as “mother” and “father”?
3. How is hypnopædia used in Brave New World?

**Chapter Three**
1. What is the State’s attitude toward marriage and personal relationships?
2. How is the Nine Years’ War important?
3. How is Bernard different from the other Alphas?
4. Why is the Controller’s lecture placed close to the conversation between Fanny and Lenina?

**Chapter Four**
1. How does the episode in the elevator portray the robot-like characteristics of the lower-caste workers?
2. Why does Bernard feel uncomfortable around members of the lower castes?
3. How is Helmholtz Watson different from other Alphas?

**Chapter Five**
1. How does Lenina demonstrate her hypnopædic prejudices?
2. How does the night club illustrate the State’s philosophy?
3. What is the purpose of a Solidarity Service?

**Chapter Six**
1. How do Bernard’s dating habits differ from those of the society?
2. Why is the Director angry after telling Bernard about his visit to the Savage Reservation?
3. How does Bernard’s behavior change when he learns that he is being sent to Iceland?

**Chapter Seven**
1. What sights on the Reservation shock Lenina? Why?
2. What is the religion on the Savage Reservation?

**Chapter Eight**
1. Why can’t Linda adjust to the Savage society?
2. How does John learn to read and why?
3. What is John’s mood when he first recites, “0 brave new world that has such people in it?”

**Chapter Nine**
1. Is Bernard bringing Linda and John to civilization only as an experiment?
2. What is John’s concept of love?
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Chapter Ten
1. Why is it ironical that the Director of Hatcheries and Conditioning becomes a father?

Chapter Eleven
1. Describe the changes in Bernard’s character after he becomes John’s guardian.
2. What tone is John using when he repeats Miranda’s words in the factory?
3. What effect do the feelies have on John?

Chapter Twelve
1. What has Bernard gained as John’s guardian?
2. Why is Lenina’s looking at the moon important?
3. Why can’t Mond publish the biological paper?
4. What is a victim-friend? Give an example.
5. Why won’t the Principal publish Helmholtz’s poem?
6. What is Helmholtz’s opinion of Shakespeare?

Chapter Thirteen
1. How does the confrontation between John and Lenina demonstrate their differences?

Chapter Fourteen
1. Why can’t the nurses understand John’s concern for Linda?
2. Why do children play in the Park Lane Hospital for the Dying?

Chapter Fifteen
1. Why does the Savage instigate a riot?
2. Why doesn’t Bernard help the Savage?

Chapter Sixteen
1. Why is the Cyprus experiment important?
2. How does Bernard respond when told he will go to Iceland? Why?
3. Why did the Controller abandon pure science?
4. Mond relates the best argument for the Brave New World society. What is it?
5. How does Helmholtz gain Mond’s approval and admiration?

Chapter Seventeen
1. According to Mond, why can’t man be independent?
2. Is there instinct in Brave New World?
3. What is the main argument against Brave New World?
4. What right does John claim?

Chapter Eighteen
1. Why does John purify himself at the lighthouse? How does he do it?
2. How does society trick the Savage?
3. How does Lenina act when she sees John at the lighthouse?
4. What happens to John when the crowd begins to imitate his behavior?
5. Why does John commit suicide?

Aldous Huxley